FLIPPING CANCER

Call for Artists and Participants with Cancer Experiences

For THINK Academy, *Treating Health Inequities with New Knowledge*, February 16, 2018 Hosted by Levine Cancer Institute, Charlotte AHEC

RSVP to join by Mon. Feb. 12 to Director Marie Garlock, 919 607 5533 or marie@itisinyou.org

Who: Are you a patient or family caregiver with current or past experience facing cancer? As a healthcare provider, do you have experience with advanced cancers in your research, family, or care? People in active treatment, with advanced disease, busy schedules, and all capacities of energy, pain, speech and mobility differences are welcome. Accommodation for chairs/wheelchairs. No prior experience needed, just a willingness to join and shed light on health justice issues you care about.

What: Open Call for Participants who want to contribute to a public performance project for 175 cancer care providers—physicians, nurses, researchers, chaplains, social workers—at the nationally recognized Charlotte AHEC THINK Summit. We will explore clinical and cultural worlds of cancer, engaging your unique patient or professional insights on work and life in cancer care settings.

Schedule and Locations:

Levine Cancer Institute, Morehead, Charlotte, NC: Conference Room 3035 (3rd floor)

• Feb. 13 — 5:00-6:30 Group Rehearsal + Creative Restoration Session

Project 658: 3646 Central Ave, Charlotte, NC

- Feb. 15 6:30-8:30 Dinner + Cue to Cue Practice Rehearsal
- Feb. 16 10:30 Call-time, free 11:15-12:45 with lunch, 1:00-2:15 Performance for THINK

\$100 stipend given. Refreshments Thurs 2.8 and Tues 2.13. Dinner Thurs 2.15. Lunch Fri 2.16.

How: At rehearsals, the small group of patients, family caregivers, and healthcare professionals will be directed by guest artist-scholar Marie Garlock, to create content through step-by-step storytelling, movement, and voice forms that provide ongoing skills for stress relief and creative communication about cancer experiences. We will create our content in the 2/13 workshop, then practice it 2/15.

The Performance Chorus of 4 to 6 members will prepare to:

- Participate in 3-4 key moments in the live performance, each lasting 3-4 minutes.
- Guide audiences into the stage space for fun and thought-provoking interaction.
- Do simple movement/dance, spoken text, theater images in the performance, based on *InterPlay* improvisational methods designed for all bodies.
- Or, musicians may join our sound healing instrumentalist.
- Reach 175 cancer care providers 2/16 with a glimpse into your unique story, gifts, knowledge.

