

Call for Artists and Participants

Flipping Cancer

a live performance developed with patients, caregivers,
and healthcare providers facing cancer

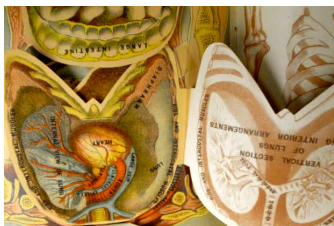
Friday December 2, 2016 at 8:30 am

@ UNC School of Medicine, Old Clinic Auditorium
for Applied Phase Medical Students, Faculty

RSVP by Tuesday November 29: Marie Garlock, marie@itisinyou.org, 919 607 5533

Schedule

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| Wed | Nov 30, 12:15 - 1:15 or 2:30 - 3:30 or 5:15 - 6:15 pm | InterPlay Workshops for Participants | 1 hr |
| Thurs | Dec 1, 5:15 pm - 7:45 pm | Dress + Tech Rehearsal, w/ Dinner | 2.5 hrs |
| Fri | Dec 2, 8:00 am - 10:30 am | Call Time + Performance w/ Reception | 2.5 hrs |



WHO: Are you a patient or family caregiver with current or past experience facing cancer? Are you a healthcare provider for oncology patients? Are you a medical student? Do you have experience with advanced cancers or life-threatening illness in your family, professional training, or research?



WHAT: OPEN CALL FOR PARTICIPANTS / ARTISTS OF ALL BACKGROUNDS, who want to contribute to a public performance project at UNC Medical School, for all applied phase medical students and faculty. It explores cellular, clinical, and cultural worlds of cancer, by engaging patient and professional experiences of life in cancer care settings.



HOW: *Flipping Cancer* is a live performance installation in story, dance / movement, and visual landscape. It is developed in ongoing research partnerships to honor patients, caregivers, and healthcare providers.



- 1. INTERPLAY WORKSHOPS:** Workshops will be held conveniently at UNC Hospitals. No prior experience necessary. InterPlay focuses on stress relief + accessing creativity. 3 workshops: 1 for patients + caregivers, 1 for healthcare professionals, 1 for medical students. Participants are asked to join 1 of the 1-hour InterPlay workshops on 11/30 before attending 12/1 rehearsal + 12/2 morning performance.
- 2. PERFORMANCE CHORUS:** The Performance Chorus of 2 to 8 members will participate in 3-4 key moments in the live performance, each lasting several minutes. Participants will help guide audiences into the space for interaction. They will develop simple movement / dance and theater images in rehearsal, based on *InterPlay* improvisation methods designed for all bodies. People in active treatment, with advanced disease, and all capacities of physical energy, pain, speech & mobility are welcome. Accommodations for chairs / wheelchairs.

* Parking reimbursements or passes + location directions available for all events